

Types of
THREE CENTS.



Closed
Inner Circle



Open
Inner Circle



Closed
Inner Circle

Type I. The top line of the toga rope is weak and the rope shading lines are thin. The 5th line from the left is missing. The line between the lips is thin.

Type II. The top line of the toga rope is strong and the rope shading lines are heavy and complete.

The line between the lips is heavy.

Used on both flat plate and rotary press printings.

Type III. The top line of the toga rope is strong but the 5th shading line is missing as in type I.

Center shading line of the toga button consists of two dashes with a central dot.

The "P" and "O" of "POSTAGE" are separated by a line of color.

The frame line at the bottom of the vignette is complete.

Used on offset printings only.

Type IV. The shading lines of the toga rope are complete.

The second and fourth shading lines in the toga button are broken in the middle and the third line is continuous with a dot in the center.

The "P" and "O" of "POSTAGE" are joined.

The frame line at the bottom of the vignette is broken.

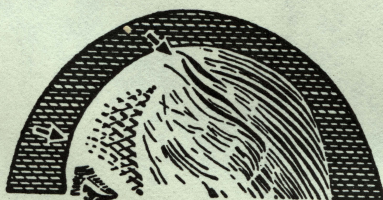
Used on offset printings only.



Open
Inner Circle



TYPE I



TYPE II



TYPE I



TYPE II

Type I—No heavy hair lines at top center of head. Outline of left acanthus scroll generally faint at top and toward base at left side.

Type II—Three heavy hair lines at top center of head; two being outstanding in the white area. Outline of left acanthus scroll very strong and clearly defined at top (under left edge of lettered panel) and at lower curve (above and to left of numeral oval). This type appears only on Nos. 599A and 634A.